

# APACHE (The Shadows)

accords

Shadows

## INTRO

Intro guitar notation on a single staff. It starts with a circled **LA<sub>m</sub>** chord, followed by a sequence of fret numbers: 2, 1, 3, 2, 1, 2, 1, 3, 5. A circled **RE** chord is written above the 2nd fret. The piece ends with a circled **x2** indicating a double bar line.

## PHRASE 1

Phrase 1 guitar notation on a single staff. It begins with a circled **LA<sub>m</sub>** chord, followed by fret numbers: 2, 2, 2, 4, 2, 0, 2. A circled **RE** chord is written above the 4th fret, and another circled **LA<sub>m</sub>** chord is written above the 2nd fret.

Continuation of Phrase 1 guitar notation. Fret numbers: 2, 2, 2, 4, 2, 0, 2. A circled **RE** chord is written above the 4th fret, and another circled **LA<sub>m</sub>** chord is written above the 2nd fret.

Continuation of Phrase 1 guitar notation. Fret numbers: 3, 2, 3, 4, 2, 0, 2. A circled **RE<sub>m</sub>** chord is written above the 3rd fret, a circled **SOL** chord above the 4th fret, and another circled **RE<sub>m</sub>** chord above the 3rd fret.

Continuation of Phrase 1 guitar notation. Fret numbers: 2, 2, 2, 4, 2, 2. A circled **LA<sub>m</sub>** chord is written above the 2nd fret, a circled **RE** chord above the 4th fret, and another circled **LA<sub>m</sub>** chord above the 2nd fret.

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## PHRASE 2

Phrase 2 guitar notation on a single staff. It starts with a circled **FA** chord, followed by a triplet of fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. A circled **LA<sub>m</sub>** chord is written above the 2nd fret. The piece ends with a circled **x2** and the handwritten note "trois fois seulement".

## PHRASE 3

Phrase 3 guitar notation on a single staff. It starts with a circled **FA** chord, followed by fret numbers: 3, 2, 1, 0, 1, 3, 0, 3, 1, 2. A circled **SOL** chord is written above the 0th fret, a circled **DO** chord above the 3rd fret, and another circled **LA<sub>m</sub>** chord above the 2nd fret.

Continuation of Phrase 3 guitar notation. Fret numbers: 3, 2, 1, 0, 1, 3, 0, 3, 1, 2. A circled **FA** chord is written above the 3rd fret, a circled **SOL** chord above the 0th fret, a circled **DO** chord above the 3rd fret, and a circled **DO7** chord above the 3rd fret. A circled **LA<sub>m</sub>** chord is written above the 2nd fret. A circled **3** indicates a triplet over the last three notes. The word "vib" is written at the end.

Continuation of Phrase 3 guitar notation. Fret numbers: 3, 2, 1, 0, 1, 3, 0, 3, 1, 2. A circled **FA** chord is written above the 3rd fret, a circled **SOL** chord above the 0th fret, a circled **DO** chord above the 3rd fret, and another circled **LA<sub>m</sub>** chord above the 2nd fret.

## PHRASE 4

Phrase 4 guitar notation on a single staff. It starts with a circled **LA<sub>m</sub>** chord, followed by fret numbers: 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 2, 0, 2. A circled **RE** chord is written above the 4th fret, and another circled **LA<sub>m</sub>** chord is written above the 2nd fret.

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PHRASE 2